

Panther Sentinel



Volume XXXV Friday, March 11, 1966 Number 15

Literary Contest

Spectrum Deadline Near; Now Where Are You?

Ron Stark and Bob Jackson, Spectrum editors, desire to meet the contributors to the contest giving \$150 in prizes. They would like to discuss entries with hopeful students and to answer questions. The editors are available in Room 9 around 3 o'clock each week day.

Stark is still desperate for short stories and essays. He will gladly give out \$15 and \$10 to the winners of these categories.

English instructors have been

using special incentives to encourage students to contribute essays and short stories to Spectrum, a combination literary magazine and yearbook.

The editors ask that short story writers contact them so that the size of the magazine can be judged.

The Spectrum theme is "On a clear day you can see forever," although material need not echo this theme.

Student body card holders will receive their copies free.

AN OPEN LETTER TO ASB:

I hope you won't be one of those who will say after the election is over the 25th of March, "Why didn't I run for office?"

The people who are running for office now are well qualified, and all of them have taken an interest in Student Government, but the trouble is that there just aren't enough of them. I don't think that the caliber of student is so low at Hartnell that we can only get ten people to run for some of the most important offices in the Associated Student Body.

I also don't want to think that those who don't want to run are just too lazy to do anything in helping their college and fellow students, but that's the way it looks.

Student Government can offer so much to the student who will take a try at it. You can meet people and do a lot of things if you take an interest in student government. Hartnell's officers travel all over California while representing the college. We have had conferences at Palm Springs and Sacramento. We meet people

at a local level, too.

Even if you don't have the time to run for office be sure to vote. Only through your vote can the best people be elected.

Voting is the easiest job to do for the student body card holder, but it is also the most important. We will also have several constitutional amendments which will have a very important affect on the commission offices available next year. I hope you will look over each of them carefully before you vote. We have written them so the Commission may do a better job for the student body next year.

I'm writing this letter especially to the student who this year has sat around and criticized the efforts of student government.

If you have any better ideas get out and express them most effectively, as a member of Commission. That is, if you're not afraid to work a little bit.

Run for office and just as important get out and vote.

Bill Molmen
Student Body President
Hartnell College.

Honored Pair in Area Competition

The Man of the Year at Hartnell is Bill Molmen; the Woman of the Year, Mary Barden.

These two ASB commissioners were selected from numerous applications to fill the honored po-



MAN AND WOMAN OF THE YEAR Bill Molmen and Mary Barden pose for the Sentinel shutter. They are both in the running for state honors in respective divisions. The Bank of America sponsored awards will be presented at the end of the month.



Centered around head delegate Reed McLaughlin, for the CJCSGA State Conference in San Diego, are (l. to r.) Gail Townsend, Miss June Handley, Gordon Silver, and Vicki Schutter; standing (l. to r.) John Rothstein and Dave Andreotti. The group will leave on March 31 and travel by jet to San Diego for the conference.

Student Government Meeting Seeks to Lift Schools' Spirit

Hartnell's delegation to the California Junior College Student Government Association Conference held at MPC sparked the

OPEN DISCUSSION ON MAN'S NEEDS

Alpha Gamma Sigma will hold a meeting, during which Brother B. V. Farrell, F.S.C.H., will speak about "Surrogates and the Social Sciences" on Wednesday, March 16. The session will be held at noon in the Little Theatre.

The speaker, who is the principal of Palma High School, will discuss man's need for personal, meaningful contact with his fellows and particularly with his parents.

Brother Farrell holds an MA degree in psychology and Spanish. He is the former Director of Guidance at Contwell High School in Montebello, California.

Anyone may attend the discussion. It will be preceded by a meeting of AGS, the club designed to promote the interests of scholars.

day proposing four out of the six resolutions passed.

Coinciding with the primary purpose of the conference, Hartnell ably presented two amendments to the CJCSGA area six constitution, and two to combat student and campus problems.

The conference last Saturday was attended by Reed McLaughlin, Bill Landess, Gordon Silver, Bill Molmen (parliamentarian), John Rothstein, Vicki Schutter, Mary Barden, Dave Andreotti, Dave Adams, Allan Butler, Charley Willis, Carol Walker, and Gail Townsend.

Miss Handley and Mr. Gary James attended as resource people to sit in on workshops and be available when questions arose.

The workshops included: finance, publicity and publications, functions of student government, campus and student problems, and a presidents workshop.

Hartnell amended the constitution to provide for a committee screening resolutions in the con-

ference, removing the responsibility from the presidents workshop.

Another amendment was initiated by Hartnell to eliminate the possibility of legitimate resolutions being cast away by incompetent administration of host colleges.

Hartnell's third resolution was to indicate that area six was in favor of each member college preparing booklets on school schedules to promote school spirit in all activities.

A fourth resolution passed by the Hartnell delegation induced the conference delegates to have their floor resolutions written out in order to provide for adequate proposal.

With the culmination of this conference, Area Six of California is ready to present resolutions to the CJCSGA State Conference at the end of the month.

MPC was amply thanked for a successful conference, with efficient and satisfactory administration.

A Talented Man in Many Fields

A bearded resident of Aptos will participate in "one of the most significant cultural and academic events for the college" in about three weeks. Lou Harrison, an authorized master of "piri," a

Korean flute, will hold his seminar on Monday, March 28.

The composer, musician, and instructor will exchange ideas and views with students and instructors during seminars and meetings.

The choreographer, calligrapher and painter excels in blending the music of the Orient and other ethnics with the music of the West.

On Sunday, March 27, the Hartnell Community Chorus combined with the Chamber Singers and an orchestra will give Harrison's "Mass (To St. Anthony)."

A program of Harrison music will climax his artist-in-residence week at Hartnell.

Harrison was a music critic for the New York Herald Tribune for three years. He has taught at Reed College in Portland, Oregon, Mills College and UCLA.



Everyone Can't Win, But Someone Can Try



■ Wearing a white linen suit with black alligator heels and purse, Lee Thompson poses at the doorway to her Spanish decorated house. Her black gloves are leather. This picture along with two others were mailed a week ago, bound for New York.

CLOTHES HORSE ENTERS NEXT LAP IN NATIONAL RACE

Photographs of Miss Lee Thompson, Hartnell's best dressed girl on campus, were sent to Glamour magazine's publications office in New York. Results are expected in about thirty days.

Lee was photographed in three outfits: on-campus dress, off-campus dress, and formal. Sentinel photographer Ken Nance shot several poses of Miss Thompson at her home, and the best were selected by professional photographer E. A. Grensted for printing.

If Lee becomes one of the national semi-finalists, she will be photographed again for selection of the ten best dressed girls in the nation.

If she goes on to become one of the ten, she will travel to New York for interviews, photographs, theatre engagements, movies and tours.

Hartnell is well represented in the nation-wide contest, and the Sentinel wishes her the best of luck.

"Don't be too confident. I'll never win," were the words of Lee when the Sentinel staff was expressing confidence in her.



■ Lee Thompson is wearing a loden green coat with a loden green and gold silk scarf. She has a loden green carpet bag and beige alligator stacked heels composing a typical campus outfit. A similar picture was sent to Glamour Magazine.

Your Dauntless Commissioner

By Frank Espinoza

The Great Society that Johnson planned for Americans is going to the dogs. Rover can now rank himself materially equal to his master.

Rover was once in the doghouse, but now he owns a miniature house furnished with water, air conditioning, servants, and sometimes a family. And he doesn't pay taxes for the house.

Rover once was a frolicking nudist, but now he dons a wardrobe that sometimes equals and often surpasses his master's apparel in expense and care taken to make the clothing. Isis, the whip-pet of designer Larry Reiter, sports a \$250 coat of marabou feathers dyed in bands of orange, blue, pink, and purple.

For rain Rover wears rubber boots and a tailor-made raincoat. For the beach Roverine has beach robes, sunglasses, and bikinis.

Until recent times Rover used his own hair and skin to fend off winter cold. But now he has thick, furry coats and caps and covers his ears with tailored muffs. For summer he has a jaunty beret and Hawaiian shirt.

Until Johnson's time Rover gnawed on a few bones with shreds of meat and lapped murky water from a lid sheared from a

coffee can. But now, a napkin tied to his throat, he eats hamburger, fish, liver, and beef covered by gravy. And, of course, the meats are varied each day to keep away boredom. A glass or plastic bowl brandishing the name Rover has replaced the rusty coffee lid.

Like his master he is studied by the psychologist. For example, the dog psychologist has found that Rover, when a pup, has a social life influencing his future personality. If Rover is kept away from his kin, he will likely become a misandog, a hater of dogs.

Until recent times Rover could not learn the new tricks for old dogs. But now he may go to obedience school to learn how to become a useful, productive dog. But unfortunately Rover can become a dropout and roam the alleys and brood about the fire hydrants.

Rover is master; his master, a servant, for the master feeds, bathes, clothes, and houses Rover. And if Rover is a she, the master sometimes midwives.

Like most things man's best and expensive friend must die. When Rover becomes a carcass, Rover can expect a funeral and a burial in a cemetery among his brethren.

Who's in the Closet?—Why Are You Feeling So Sad? Answer in 'O.D., P.D., M's. H.Y.i.t.C.a.I'm F. So S.'

"Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad" opened at the White Oaks Theatre in Carmel Valley on February 25 and will run through Saturday, April 2.

The play is a satire basking in waves of very subtle humor and is centered around a group of people all with the word "rose" in their names.

Madame Rosepettle (Tracy Carr) and her son Jonathan (Ron Stark) are touring the Caribbean. Stopping in Port Royale to see the colorful sunset, the family meets Commodore Roseabove (Ron Mitchell) and a nymphet babysitter, Rosalie (Linda Boblitt).

The story hinges on Madame Rosepettle's handling of her introverted son Jonathan, who feeds the pet piranha and Venus Fly-traps, not to mention accompanying the casket of the dead father of the household—with the contents present and stuffed.

Action of the play is immediately started when Madame and Jonathan make their entrance. Tracy Carr, with a burst of high brow assertiveness, superbly flusters the bellboys of the hotel they stay in, and immediately creates the necessary arrogance her part demanded.

Her fine voice inflection along with her superb casualness of movement contributes to her wonderfully pleasing portrayal. A hint of boredom could be noticed in the audience when she delivered her long speech in the final act.

Ron Stark captured the most attention with his portrayal of the neurotic Jonathan. The young Hartnell freshman and 1966 Spectrum editor supplied Jonathan's part with sufficient nervousness and fighting to fit the character. He handled the necessary stage movements and voice stuttering absolutely exquisitely.

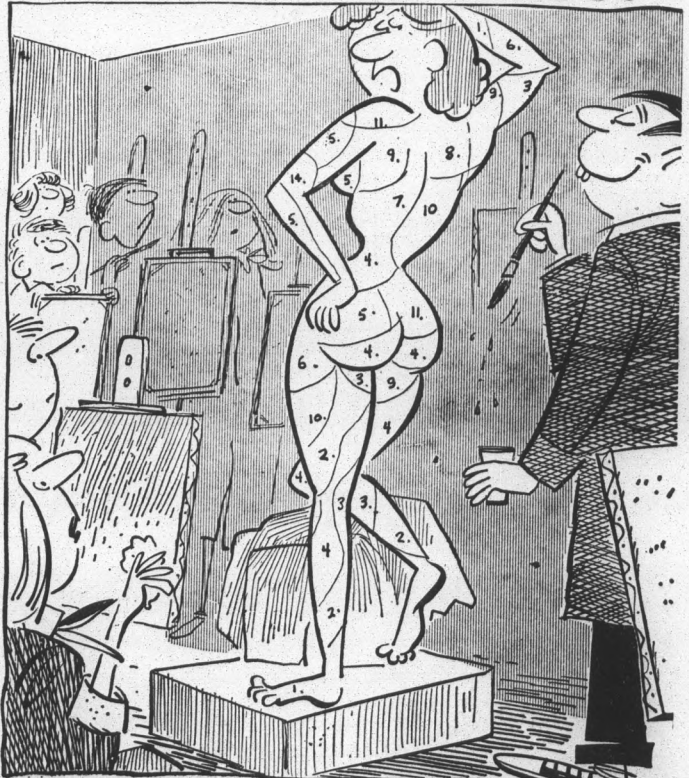
Ron Mitchell portrayed the part of the commodore with no trouble. He's also a fine dancer.

Linda Boblitt captured the sympathy of the audience with her part of the young seducer. Expressing her love for Jonathan with her words and actions, she was stepped on by Madame Rosepettle and picked up by the approval of the audience.

Minors by Ron Mitchell, Dave Wynne, and Michael S. Riordan as bell boys were nicely polished.

Lighting, costumes, manipulation of the Venus fly-traps, and sound were all carried out effectively. The performance is well worth the \$2.75.

LITTLE MAN ON CAMPUS



"BUT I UNDERSTOOD THIS WAS TO BE AN ADVANCED CLASS IN PAINTING!"

GALLERY SHOWING PRIZE-WINNING PRINTS

An exhibit ranging from a nude to an all white print now occupies the art gallery.

The exhibition, running through April 1, is open to students and the public. It illustrates a variety of style and subject matter, done mostly in lithography, intaglio and woodcut.

The gallery is open from 8 a.m. to 5 p.m. Mondays through Fridays, and 7 to 10 p.m. Mondays through Thursdays.

According to the gallery director, Mr. Robert Butterbaugh, the

exhibition is prepared by Andrew Stasik of New York's Pratt Graphic Art Center, and runs from traditional techniques to new exploratory.

Intaglios by Gabor Peterdi and Shiro Ikegawa are the highlights of these "... outstanding examples of printmaking throughout the United States."

Butterbaugh explained, "On the exploratory side we find Ikegawa works on his zinc plates with a torch, eroding the metal in deep

designs." On paper the prints show a deeply embossed surface as part of the overall design.

Work wherein embossing sets off white print on white paper is another exploratory work done by Angelo Savelli.

"These works show some textures, colors, and effects that cannot be achieved in any other medium," Butterbaugh said. Warrington Colescott's "Dillinger: The Battle at Little Bohemia," for example, combines etching with set in cutouts resembling newspaper.

A Defense of Birchers

Communists Use Civil Rights and Negroes: Prader and Errors

By Glenn T. Graves, Jr.

Little did I realize, as I sat in the journalism room typing my column last week, that the attractive girl next to me, Janice Prader, was writing an inaccurate article on the John Birch Society. If I had known, I might have been able to correct some mistakes and incorrect generalizations she made in her article in last Friday's Sentinel.

Error

Her first mistake is stating that

the J.B.S. is a political organization. The Society is incorporated under the state of Massachusetts as an educational society. This fact is readily apparent when you notice in Miss Prader's article the mention of books and records at the meeting and the fact that she was given a book on the subject they discussed that night.

Now her statement was that the Negro did not realize the full extent of his problems until somebody told him. I am certain

that many Negroes and whites did not realize the full scope of the Negro's problems until somebody told them in a newspaper, magazine, or book.

"There wouldn't be a (Negro) problem if they could raise themselves up," or in other words, the Negro might better his position in society if he improved his moral and ethical standards. I am certain that you would have to agree with the above statement.

Well-known

Further the allegation that the

communists are to blame for civil rights demonstrations and violence committed in the name of civil rights does not seem unreasonable when you consider the following facts: It is well-known and readily admitted by civil rights demonstrators that communists are among their ranks. Equally well-known is the fact that it only takes a few communists in any organization or demonstration to control it for their benefit. If you are in doubt, read

any J. Edgar Hoover book on Communism.

William Z. Foster, former head of the Communist party in this country, stated in his book about communism that the CPUSA is concentrating on the exploitation of the civil rights movement to its own benefit.

Report

I would suggest to Miss Prader that she read the California Report on the John Birch Society. The report can be obtained at the American Opinion bookstore between the Salinas Public Library and the Recreation Center. This is a report made by our state legislature in an investigation of the John Birch Society.

Money, Money

MOVIEGOER TRIES TO KEEP WALLET FROM MOVIEHOUSE

By Frank Espinoza

The moviehouse charges unfair admission and snack bar prices and busily tries to part the moviegoer from his dollars.

Admission prices are unfair because the movies generally do not merit the admission price.

Bla Westerns

The westerns nearly always depict a cowboy who wallops the cattle rustlers and kisses the dance hall girl, an Indian who hops and whoops in a droll war dance, and the feminine cowgirl who waits faithfully till the end of the movie for the hero, who unfortunately rides off into the sunset.

The somewhat historical movies merely gush blood and show bashed-in heads and bearded warriors while trying to depict a civilization. Horror pictures, usually poor movie versions of Edgar Allan Poe's short stories and poems, offer only the weird and ghastly. The moviegoer just sees a blasé scene of a blood-streaked hand pushing up a coffin lid, a werewolf groping up from a grave, or a House of Usher flaming on a black knoll.

The admission prices are also unfair because they discriminate.

Children pay about 40 cents for admission, but adults pay usually over a dollar. Why does the price vary?

One and One

A child occupies only one chair; an adult occupies one chair.

Adults perhaps receive more services and privileges because of the higher admission price. But the only privilege is usually a special section for adults: a balcony with sometimes padded chairs. However, the balcony section does not merit the increase in admission price, for teenagers are usually roosting and cooing there.

Children, because of the difference in admission price, get more for their money.

Not only does the moviehouse charge unfair admission prices but also unnecessarily high snack bar prices. A box of popcorn about seven inches high and three inches square does not merit the price of 20 cents or more. Nor do a few drops of butter (perhaps it's incognito oleomargarine) merit a charge of an extra dime. Nor does a cup of soda pop merit a dime or 15 cents since the moviegoer pays mostly for ice or watery soda pop.

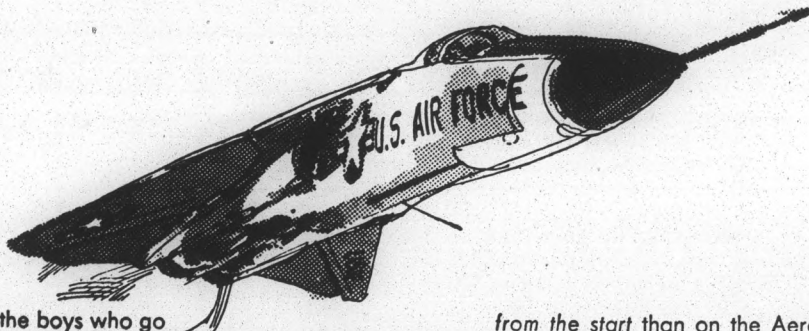
Besides charging unfair admission and snack bar prices, the theater busily contrives to part the moviegoer from his dollars. The employees of the moviehouse are ordered to pack the Coke drinks with ice to spread the soda pop among more customers.

Water, Water

The moviegoer has the popcorn overly salted to parch the customer's throat and mouth. The theater then soothes the customer's thirstiness with as much watery, iced Coke as the traffic will bear.

The moviehouse is an athletic dollar-chaser. In a race to keep his money, the moviegoer can not pass the long-legged moviehouse.

Have astronauts made pilots old hat?



Sure, the boys who go off the "pads" get the big, bold headlines. But if you want to fly, the big opportunities are still with the aircraft that take off and land on several thousand feet of runway.

Who needs pilots? TAC does. And MAC. And SAC. And ADC.

There's a real future in Air Force flying. In years to come aircraft may fly higher, faster, and further than we dare dream of. But they'll be flying, with men who've had Air Force flight training at the controls. Of course the Air Force also has plenty of jobs for those who won't be flying. As one of the world's largest and most advanced research and development organizations, we have a continuing need for scientists and engineers.

Young college graduates in these fields will find that they'll have the opportunity to do work that is both interesting and important. The fact is, nowhere will you have greater latitude or responsibility right

from the start than on the Aerospace Team — the U.S. Air Force!

You may be particularly interested in the new 2-year Air Force ROTC program, available to transfer students of many 4-year colleges. For details on this and other ways to an Air Force commission, mail the coupon below.

Officer Career Information, Dept. JCN 62,
Box A, Randolph Air Force Base, Texas 78148

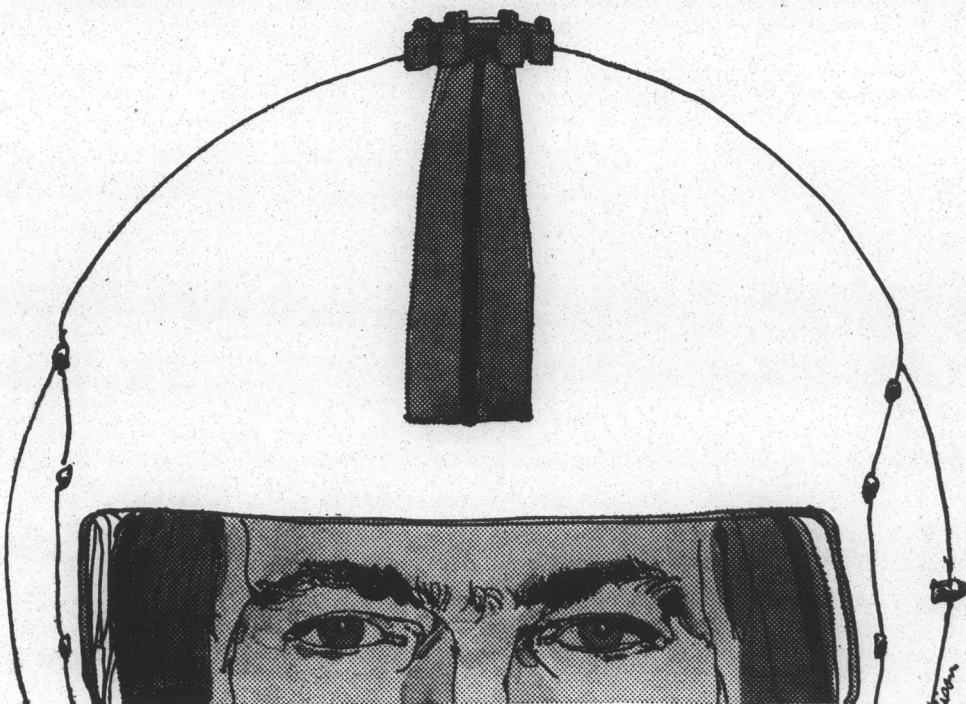
Name _____ Please Print

College _____ Class of 19 _____

Address _____

City _____ State _____ Zip _____

UNITED STATES AIR FORCE



Determined Cager Crew Fights For 5-9 Record; Team of Unforgettables

Despite the lack of student support of the 1966 basketball team, Hartnell College may never see another group of boys so dedicated to the proposition of winning.

Making the Hartnell squad a success during this season were Gary Ketcham, Larry Huston, Bucky Harris, Rick Walker, Charles Ingram, Ed Gould, Terry Cleary, Paul George and Art Ackerman.

Recovering from two days of feasting, the cagers found themselves on the court fighting their way to a loss to the Pirates of Merced.

Losing Vein

Fresh from a loss, the hoopsters continued in that vein by losing two more games in the Bakersfield tournament before hitting the road to victory with a slaughter of Cuesta.

Swooping down on the Panthers, the Foothill Owls glided to a successful game. With Rick Walker out of action because of an injury sustained in the Bakersfield tourney, the cats were hurt by the lack of scoring.

Unable to recover, the cats were chewed by the Bulldogs of San Mateo in a one-sided rout. In this game, the dogs scored an incredible 63 points in the second half.

Victory Game

Great improvement in scoring and ball handling showed itself when Cuesta again fought the Hartnell squad. As it happened the first time, Harts clawed the Cuesta team to shreds and eked out a win with only two points deciding the game.

Next outing with the San Jose Jaguars proved to be a bad test for the hoopsters as the Harts were ripped open and left to bleed helplessly on the floor.

Springing into action, the cats prayed upon the Gavilan Rams in the first league action of the new year. Pushing for a win, the cagers flung the Rams out the door and assumed command of the entire contest.

Waiting, the cats overpowered the Seahawks of Cabrillo with a display of team coordination.

Looking into the future would not have helped the Harts in their next three games as they fell prey to the Vikings of West Valley, Laney Eagles, and Cal Poly.

Tragedy Stricken

Tragedy befell the Panthers as Larry Mammen dropped from the active list of players because of a leg injury.

Flying down from their perch high in the rafters of the men's gym the Vallejo Falcons clawed the Panthers into a state of submission. Snarling, the cats were forced to give up the game.

The Panthers and the Lobos engaged in a death throes to determine who should rule the peninsula soil. As the dust cleared, the Panthers emerged victorious, dragging the Lobo back to the Salinas lair.

A weekend of action balanced itself out for the Harts with a loss to Menlo and a runaway over the Cabrillo team. A large margin over the Cabrillo Seahawks was the result of the final half surge of the Panthers.

Scoring the highest number of points ever scored by a Hartnell cager team impressed the West Valley Vikings only to the point at which they outscored the Panthers. Despite the best team effort by the hoopsters this season the locals were buried under the bow of the Vikings and remained there for the remainder of the game.

WAA DELEGATES A-GO-GO TO LEISURELY CONFERENCE

Conference at Asilomar this weekend highlights an active year for the Women's Athletic Association of Hartnell. Sponsored by the Pacific Southwest Regional Athletic and Recreation Federation of College Women, the conference is held annually in March for all junior and senior college women.

Officers and active members are anticipating the conference designed principally to focus on new developments and improvements in the area of athletics.

Dr. Norman Miller, Dr. Gerald Gardner and Dr. Robert Wiggins are the featured speakers on "Leisure in Focus." With the ideas brought back to campus, the officers and delegates all strive to further the success of their organization.

The conference begins Friday evening with a casual get-acquainted dinner. During the weekend affair the women will attend group discussions, general business meetings, recreational events, and the banquet dinner.

Led by Kathi Bianchi, 1964 graduate of Gonzales Union High School, the officers coordinate with team managers to sponsor sportsdays clinics. Co-ed teams are organized to represent Hartnell at the ten sportsdays held through-

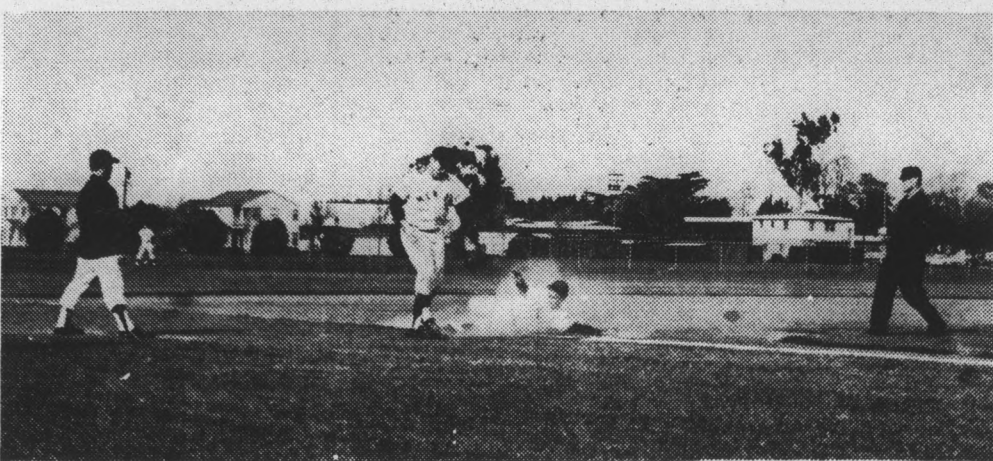
out the year, each sponsored by one of the junior colleges in Northern California.

Teams sponsored in the past sportsday were tennis, badminton, bowling, dance, gymnastics, fencing, archery and volleyball. Basketball has been the top sport this semester for the WAA members, who played the roughest teams in Northern California, Fort Ord Wacs and Cal Poly.

The current officers have done a tremendous job enlarging the functions and activities in the sports field.

Sophomores leading the club this year are Kathi Bianchi, president; Mary Barden, secretary; Marilyn Husser, treasurer, and newly-elected ICC representative, Jean Young. Newcomers to the association this year are Sue Hagberg, vice president; Helen Bernard and Janice Prader, co-publicity officers.

Attending the conference from Hartnell Collegere will be Kathi Bianchi, Sue Hagberg, Marilyn Husser, Janice Prader, Helen Bernard, Jean Young, Jean Gilland, Inga Knudtson, Dalene Medina, and Claudia Marsh. Advising the group is Mrs. Middaugh, PE instructor and WAA advisor.



■ **SAFE AGAIN**—The Ball is shown bearing down on the elbow of Bill Grossen as he makes a successful attempt to slide in at third base. Despite the ball hitting this brave Panther, he suffered no more than a shock in the arm. This is an example of the determination which is evident in the characters of the Panther hardsticks and is bound to make them a great team in future conference games this season.

In Opener Vs. Spartababes Bright Track Picture Ahead

San Jose State will be the scene of the Panthers first dual track meet of the season as the Harts face the frosh of San Jose State tomorrow at 1 o'clock.

Coach Adams has many new members on the team due to the end of the Panther net and mat season.

The cindermen range from good to average with Dave Nichols leading the track crew by unofficially breaking the school record already in the shot put event in practice.

The Panther crew of thirty men that journeys to San Jose tomorrow is one of the largest squads in recent years, says Coach Adams.

Next Friday afternoon the cats will challenge Laney and Vallejo on the Hartnell oval at 3:30. This will be the Panthers first home meet of the 1966 season.

List of entries: 440-yard relay: Paul George, Larry Huston, Bucky Harris, Nick Mashikian, Charles Ingram. Mile run: Dan Williams and John Oliverrez. 440 dash: Dennis Puccinelli, David Andreotti, Tom Nolte. 100 dash: George, Harris and Ingram. 120-yard dash: Jerry Burpo, Merlyn Grubbs, Al Poole. 880 run: Tom Thayer, Tom Whitney. 220 dash: Puccinelli, Andreotti.

330-yard dash: Grubbs and Burpo. Two-mile run: Oliverrez, Dan Williams. Mile relay: Andreotti, Burpo, Puccinelli, Grubbs. High jump: Mashikian, Gary Hughey, Harris, Grubbs, George. Broad jump: Mike Stevenson, Huston, Harris, George, Charles Jaurigue.

Pole vault: George Newton, Dan Mattos, Doug Glysson, George. Discus and shot put: Ray Cordoba, Paul Dickie, Jim Barrient, Dave Nichols, Carl Mendoza, Bob

Netmen Smash SJCC in 6-1 Win

In their first match of the season the Hartnell netmen slaughtered the San Jose City College team in a 6-1 battle to the finish.

First road trip for the local tennis bums, Jose Perez, Gregory Lowe, John Graham, Doug Campbell and Robert Paetsch played in the singles division.

Teaming up to defeat the SJCC players, Perez and Graham, Lowe and Campbell produced a final chord of victory which spelled the downfall for San Jose in doubles competition.

Coach Peavy will guide the team against Laney tomorrow on the home court. This match will be the first of seven conference meets for the current season.

Bischoff, Mitchell Canclini. Javelin: Bischoff, Grubbs. Manager: Bob Lavagnino.

8 a.m. calculus...late
rush...arrive...quiz...
Eng...read...write...
...correct...Psych...
psychotic...neurotic
Pavlov...bell...lunch
whew...pause

things go
better
with
Coke



Bottled Under Authority of The Coca-Cola Company by Coca-Cola Bottling Co. of Salinas